

Grounded in the joy of expression, my art unifies multiple themes.
Graphic imagery from archaeological to multicultural, religious and secular.

Painting for me is the tension between realism and abstraction.
Balancing geometric forms, symbols, line and color. For over fifty years I have
created works of art from post impressionistic landscapes to abstract symbolism.

Traveling in the southwest studying mimbre pottery along with ruins
of other cultures. Pottery shards evolved into a group of drawings and paintings, *Icons*.

Living in New York City driven by the facades of older architecture their details
along with unique colors of brownstones I created my '*Brownstones*' group.

Moving to California the '*Alphabet Series*' was started, derived from seven
of my published original type fonts. Ultimately creating the '*Barn Project*' after retuning
to New England in Longmeadow, MA. Later developing another group of works.

'*Panels*' shown at Silver Circle Gallery along with the '*Alphabet Series*'.

"I believe it is not just what you see, but feel inside."

My art it is allegorical. Inspired by art of Albers, Matisse, Noland, Newman
Still and Hoffman to acknowledge a few.

'*Stations*' are eight large vertical paintings. A secular view of religious passages.
Geometric forms of symbols driven by classic colors and metallic ones. The paintings
contain a range of elements. Imagery provokes questions. Color dominates.

The next series is based on circles and squares. The sequences of these two
primary forms are inlaid with lines and triangles. Oil painting on canvas and
multimedia of arches rag. Reflecting the dots and dashes of '*Morse Code*'.

Ultimately driven to create other multimedia works of oil and collage in a
huge range of paintings on canvas as well as arches rag focusing on '*Runic*' letterforms.
Expressing those forms with their symbolism by way of line and form.

Art is an ongoing process for me. Ever evolving. Painting for me is a joy.
I create art to be lived with and stimulate the viewer.

The new focus of 36 works are *Haiku* paintings, acrylic on Fabriano.

I see them as ***"many sentences toward a self."*** Enjoy!

"Donald Munson is a poet singing the joy of nature, using color and line to produce a poem
in visual terms. He has a personal style of great distinction. ...to evolve from sensitive
line. ...into works one finds a combination of love and understanding of both nature and form."
Eva Gatling, Ex. Officio, The Heckscher Museum

